

THE DAPPLED GRAYS

“LAST NIGHT, TOMORROW”

Originality. In a world of bluegrass bands all yelling “mash”, The Dappled Grays stand out as something completely different and unique. Don’t get me wrong, these guys and gal can play driving, in-the-pocket, modern bluegrass with the best of them...but they aren’t limited to that. The moment you hear Leah Calvert’s voice cutting through the deep groove that is the Dappled Grays’ nuanced rhythm section, you realize this is something special.

Its members are powerhouse musicians who combine straight-ahead bluegrass, progressive jazz, blues sensibilities, pristine vocals, and top-flight songwriting into a startlingly fresh and original sound. This is the band’s third release in 16 years (they like to say they go for quality over quantity). “Doin’ My Job,” their last release from 2007, garnered the band national attention, with the single “The Night Life” reaching number one in Sirius/XM’s bluegrass category and remaining on the Roots Music Report’s charts for forty consecutive weeks. More recently, the band had two of their songs featured in Clint Eastwood’s film “Trouble with the Curve.”

“Last Night, Tomorrow” is a collection of predominantly original material with a few favorite covers from their live shows. While the album was created to be listened to from start to finish, some standout songs include:

Home’s Not Far
Stand In
Stayin’ Blues
Last Night, Tomorrow



TRACK LISTING:

1. Wild Things
2. Stand In
3. Guest House
4. Stayin’ Blues
5. Where Do My Bluebird Fly?
6. Last Night, Tomorrow
7. Home’s Not Far (Cider Theme)
8. Wimbledon
9. My Sundial
10. Gone But Not Forgotten
11. The Trilogy (A Medley)

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File Under: Bluegrass • Release Date: October 1st, 2015
Purchase physical CD at: www.dappledgrays.com and cdbaby.com
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